



"Remember how far you've come, not just how far you have to go. You are not where you want to be, but neither are you where you used to be." - Rick Warren

Class	Monday	Tuesday	Wednesday	Thursday	Friday
<b>1<sup>st</sup> Period</b> <b>Concert Band</b> <b>Scales: Db</b>	<ul style="list-style-type: none"> <li>• <b>Before: Mouthpiece Work</b></li> <li>• <b>Weekly Layout</b></li> <li>• Warm Up</li> <li>• Sound Blocks/Articulation (Db)</li> <li>• Intonation: Trum/Mn/Bar</li> <li>• Intonation Process/Efficiency</li> <li>• Mvt. 3</li> <li>• Percussion: Chops Work</li> <li>• PLAN AHEAD: ELLIS FRIDAY</li> </ul>	<ul style="list-style-type: none"> <li>• Mouthpiece Work</li> <li>• Warm Up</li> <li>• Sound Blocks/Articulation</li> <li>• Interval Tuning</li> <li>• Intonation: Tu/Saxes</li> <li>• Sight Read: Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• PSAT/SAT</li> <li>• 2:20 PM DISMISSAL</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Sound Blocks/Articulation</li> <li>• Intonation: Fl</li> <li>• Tuning Sequence/Interval Tun</li> <li>• Mvt. 2</li> <li>• Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Sound Blocks/Articulation</li> <li>• Tuning Sequence/Interval Tun</li> <li>• Ellis Friday!</li> <li>• Load BDMB Gear</li> </ul>
<b>2<sup>nd</sup> Period</b> <b>Symphonic Band</b> <b>Scales: Eb/Ab</b>	<ul style="list-style-type: none"> <li>• <b>Before: Mouthpiece Work</b></li> <li>• <b>Weekly Layout</b></li> <li>• Warm Up</li> <li>• Sound Blocks/Articulation</li> <li>• Intonation: Trum/Mn/Bones</li> <li>• Mvt. 3</li> <li>• Percussion: Chops Work</li> <li>• PLAN AHEAD: ELLIS FRIDAY</li> </ul>	<ul style="list-style-type: none"> <li>• Mouthpiece Work</li> <li>• Warm Up</li> <li>• Sounds Blocks/Articulation</li> <li>• Interval Tuning/Balance</li> <li>• Intonation: Bar/Tu/Saxes</li> <li>• Sight Read: Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• PSAT/SAT</li> <li>• 2:20 PM DISMISSAL</li> </ul>	<ul style="list-style-type: none"> <li>• Mouthpiece Work</li> <li>• Sound Blocks/Articulation</li> <li>• Intonation: Fl/Cl</li> <li>• Tuning Sequence/Interval Tun</li> <li>• Mvt. 2</li> <li>• Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Sound Blocks/Articulation</li> <li>• Tuning Sequence/Interval Tun</li> <li>• Ellis Friday!</li> <li>• Load BDMB Gear</li> </ul>
<b>3<sup>rd</sup> Period</b> <b>Jazz Ensemble</b>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Warm Up: Mercy</li> <li>• Sight Reading: Purple Book</li> <li>• Continue: Let It Snow!</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Warm Up: Blues Fever</li> <li>• Sight Read: Girl From Ipanema</li> <li>• Continue: Snow</li> </ul>	<ul style="list-style-type: none"> <li>• PSAT/SAT</li> <li>• 2:20 PM DISMISSAL</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Warm Up: Night Train</li> <li>• Sight Read: Chestnuts Roasting</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Warm Up: TBA</li> <li>• Sight Read: TBA</li> </ul>
<b>4<sup>th</sup> Period</b> <b>Jazz Ensemble</b>	<ul style="list-style-type: none"> <li>• Warm Up: Subway</li> <li>• Listening: Subway 10.5</li> <li>• Re-Read: Minor Swing</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up: Subway</li> <li>• Listening: Rudolph 10.5</li> <li>• Rudolph Swing Sections</li> </ul>	<ul style="list-style-type: none"> <li>• PSAT/SAT</li> <li>• 2:20 PM DISMISSAL</li> </ul>	<ul style="list-style-type: none"> <li>• Listening: Mary 10.5</li> <li>• Sight Read: Night in Tunisia</li> <li>• Continue: Minor Swing</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Sight Read</li> </ul>
<b>5<sup>th</sup> Period</b> <b>Wind Symphony</b> <b>Scales: Db</b>	<ul style="list-style-type: none"> <li>• <b>MARCHING/Mouthpiece Work</b></li> <li>• <b>Weekly Layout</b></li> <li>• Warm Up</li> <li>• Intonation Tuning Sequence</li> <li>• Interval</li> <li>• Tuning/Balance/Harmony</li> <li>• Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Marching</b></li> <li>• Warm Up</li> <li>• Interval Tuning/Singing</li> <li>• Mvt. 2</li> <li>• Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• PSAT/SAT</li> <li>• 2:20 PM DISMISSAL</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Concert</b></li> <li>• Warm Up</li> <li>• Interval/Balance/BC/Harmony</li> <li>• Service Song Medley</li> <li>• Hazo: Each Time You Tell Their Story</li> <li>• Jager: Esprit De Corps</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Concert</b></li> <li>• Warm Up</li> <li>• Octave Tuning (Bass Cl Focus)</li> <li>• Dragon</li> <li>• Jager</li> <li>• <b>Load BDMB Gear</b></li> </ul>
<b>6<sup>th</sup> Period</b> <b>Color Guard</b> <b>Wednesday Evening Sectional 6-8</b>	<ul style="list-style-type: none"> <li>• <b>Weekly Layout</b></li> <li>• Warm Up</li> <li>• Culture</li> <li>• Technique Time</li> </ul>	<ul style="list-style-type: none"> <li>• w/ Bradley</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Study Hall</b></li> <li>• 2:20 PM DISMISSAL</li> </ul> <p><b>WEDNESDAY SECTIONAL 6 PM – 8 PM</b></p>	<ul style="list-style-type: none"> <li>• w/ Bradley</li> </ul>	<ul style="list-style-type: none"> <li>• Game Day Prep</li> <li>• Muscle Memory</li> <li>• Load BDMB Gear</li> </ul>
<b>7<sup>th</sup> Period</b> <b>Percussion Ensemble</b>	<ul style="list-style-type: none"> <li>• <b>Weekly Layout</b></li> <li>• Chops/Technique</li> <li>• Mvt. 3 – Read Together</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• NO CLASS</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Mvt. 2</li> <li>• Mvt. 3</li> </ul>	<ul style="list-style-type: none"> <li>• Game Day Prep (Away)</li> <li>• Load BDMB Gear</li> </ul>
<b>After School</b> <b>Blue Darter Marching Band</b>	<b>Student Leadership Meeting</b> <b>2:40 PM – 3:15 PM</b>	<b>FULL BDMB</b> <b>6 PM – 8:30 PM</b> <b>Mvt. 3 Focus</b>	<b>Schoolwide: PSAT/SAT Testing</b>  <b>Sectionals:</b> <b>NO WIND SECTIONALS TODAY</b> <b>Perc/Color Guard 6 – 8 PM</b>	<b>FULL BDMB</b> <b>3 PM – 5:30 PM</b> <b>Mvt. 3 Focus</b>	<b>Football @ West Orange (Away)</b> <b>5 PM Call Time in Seats</b> <b>Full Uniform</b>

**Classroom Accommodations**

- Clarify Directions
- Preferential Seating
- Extended Time

**Contact Information**

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**Course Information**

- [www.apokabands.com](http://www.apokabands.com)
- [www.charmsoffice.com](http://www.charmsoffice.com)
- Course Canvas Page (Via Launchpad)