



*Often times we must "inconvenience" ourselves to get where we are going.
Don't allow those obstacles to stop you on your journey! It is only an inconvenience!*

Class	Monday	Tuesday	Wednesday	Thursday	Friday
1st Period Concert Band Scales: Ab	<ul style="list-style-type: none"> • Before: Mouthpiece Work • Weekly Layout • Warm Up • Sound Blocks/Articulation • Intonation: Trum/Mn/Bones • Intonation Process/Efficiency • Mvt. 2 • Percussion: Chops Work 	<ul style="list-style-type: none"> • Mouthpiece Work • Warm Up • Sound Blocks/Articulation • Intonation: Bar/Tu/Saxes • Sight Read: Mvt. 3 	<ul style="list-style-type: none"> • Mouthpiece Work • Warm Up • Intonation: Fl/Cl • Mvt. 3 	<ul style="list-style-type: none"> • Warm Up • Sound Blocks/Articulation • Tuning Sequence/Interval Tun • Mvt. 2 • Mvt. 3 	<ul style="list-style-type: none"> • Warm Up • Sound Blocks/Articulation • Tuning Sequence/Interval Tun • Show Prep
2nd Period Symphonic Band Scales: Eb/Ab	<ul style="list-style-type: none"> • Before: Mouthpiece Work • Weekly Layout • Warm Up • Sound Blocks/Articulation • Intonation: Trum/Mn/Bones • Mvt. 2 • Percussion: Chops Work 	<ul style="list-style-type: none"> • Mouthpiece Work • Warm Up • Sounds Blocks/Articulation • Intonation: Bar/Tu/Saxes • Sight Read: Mvt. 3 	<ul style="list-style-type: none"> • Mouthpiece Work • Warm Up • Intonation: Fl/Cl • Mvt. 3 	<ul style="list-style-type: none"> • Mouthpiece Work • Sound Blocks/Articulation • Tuning Sequence/Interval Tun • Mvt. 2 • Mvt. 3 	<ul style="list-style-type: none"> • Warm Up • Sound Blocks/Articulation • Tuning Sequence/Interval Tun • Show Prep
3rd Period Jazz Ensemble	<ul style="list-style-type: none"> • Listening • Warm Up: Mercy • Sight Read: Let It Snow! 	<ul style="list-style-type: none"> • Listening • Warm Up: Blues Fever • Sight Read: Girl From Ipanema 	<ul style="list-style-type: none"> • Listening • Warm Up: Calle Caliente • Sight Read: St. Thomas 	<ul style="list-style-type: none"> • Listening • Warm Up: Night Train • Sight Read: Take 5 	<ul style="list-style-type: none"> • Listening • Warm Up: TBA • Sight Read: TBA
4th Period Jazz Ensemble	<ul style="list-style-type: none"> • Warm Up: Subway • Sight Read: Minor Swing 	<ul style="list-style-type: none"> • Warm Up: Subway • Sectional: Saxes • Mary • Rudolph 	<ul style="list-style-type: none"> • Warm Up: Subway • Record: Mary, Rudolph 	<ul style="list-style-type: none"> • Warm Up • Sectional: Trumpets • Minor Swing 	<ul style="list-style-type: none"> • Warm Up • Sectional: Trombones • Mary • Rudolph
5th Period Wind Symphony Scales: F/Bb/Eb/Ab	<ul style="list-style-type: none"> • MARCHING/Mouthpiece Work • Weekly Layout • Warm Up • Intonation Tuning Sequence • Interval Tuning • Mvt. 3 	<ul style="list-style-type: none"> • Marching • Warm Up • Interval Tuning/Singing • Mvt. 2 • Mvt. 3 	<ul style="list-style-type: none"> • Concert • Warm Up • Interval/Balance • Continue Reading • Dragon: America, The Beautiful • Jager: Esprit De Corps 	<ul style="list-style-type: none"> • Concert • Warm Up • Octave Tuning (Bass Cl Focus) • Dragon • Jager 	<ul style="list-style-type: none"> • TBA Based on Needs
6th Period Color Guard Wednesday Evening Sectional 6-8	<ul style="list-style-type: none"> • Weekly Layout • Warm Up • Review 16 Counts after Circle • Run Circle to End of Movement 	<ul style="list-style-type: none"> • w/ Bradley • Rifles New Work • Dancers Review 1st Mvt. Work 	<ul style="list-style-type: none"> • Study Hall <p>WEDNESDAY SECTIONAL 6 PM – 8 PM</p>	<ul style="list-style-type: none"> • w/ Bradley • Review Wednesday Work 	<ul style="list-style-type: none"> • Game Day Prep • Muscle Memory
7th Period Percussion Ensemble	<ul style="list-style-type: none"> • Weekly Layout • Chops/Technique • Mvt. 3 – Read Together 	<ul style="list-style-type: none"> • Warm Up • Mvt. 3 	<ul style="list-style-type: none"> • IP Day 	<ul style="list-style-type: none"> • Warm Up • Mvt. 2 • Mvt. 3 	<ul style="list-style-type: none"> • Game Day Prep (Home)
After School Blue Darter Marching Band	No Scheduled Events	<p>!!!SCHEDULE CHANGE!!!</p> <p>FULL BDMB 3 PM – 5:30 PM Mvt. 2 Focus</p>	<p>Sectionals: Woodwinds 1:20 – 2 PM Perc/Color Guard 6 – 8 PM</p>	<p>FULL BDMB 3 PM – 5:30 PM Mvt. 2 Focus</p>	<p>Football vs. Mandarin (Home) Homecoming! 6 PM Call Time in Warm Up Full Uniform</p>

Classroom Accommodations

- Clarify Directions
- Preferential Seating
- Extended Time

Contact Information

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Course Information

- www.apokabands.com
- www.charmsoffice.com
- Course Canvas Page (Via Launchpad)