

**Blue Darter Band**  
**Weekly Course Layout**

**He That Is Faithful In That Which Is Least, Will Be Faithful In That Which Is Much.**  
 ☺ Our overall success will be found in our faithfulness with the “small things”. ☺

**Week Of September 10<sup>th</sup> – September 14<sup>th</sup>, 2018**  
**In Everything, Give Your Best!**

Class	Monday	Tuesday	Wednesday	Thursday	Friday
<b>1<sup>st</sup> Period</b> <b>Concert Band</b> <b>Scale: Bb</b>	<ul style="list-style-type: none"> <li>• <b>Weekly Layout</b></li> <li>• Friday Video Review</li> <li>• Warm Up: LT, FL, CH, Bach</li> <li>• Sound Blocks: Bb Scale</li> <li>• Mvt. 2 Breakdown (Tue. Drill)</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up: Tech 1, Back, Tuning</li> <li>• Basics In Rhythm (Laptop)</li> <li>• Sound Blocks: Bb Scale</li> <li>• Mvt. 2 Drill Cuts/Tue. Prep</li> <li>• Mvt. 1 Impact Points</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>SPLIT CLASS (WW/BR)</b></li> <li>• Sound Production via Mouthpiece Work</li> <li>• <b>Percussion: IP Day</b></li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up: Tech1, Bach, Tuning</li> <li>• Basics In Rhythm (Laptop)</li> <li>• Sound Blocks: F Scale</li> <li>• National Anthem</li> <li>• Victors March</li> <li>• Mvt. 2 Chunks</li> <li>• Mvt. 1 Impact Points</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>	<ul style="list-style-type: none"> <li>• Game Day Prep</li> <li>• Rhythm Quiz (Canvas)</li> <li>• Warm Up</li> <li>• Run PreGame, Halftime</li> <li>• Ellis Friday ☺</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>
<b>2<sup>nd</sup> Period</b> <b>Symphonic Band</b> <b>Scales: Bb/Eb</b>	<ul style="list-style-type: none"> <li>• <b>Weekly Layout</b></li> <li>• Friday Video Review</li> <li>• Warm Up: LT, FL, CH, Bach</li> <li>• Scales: Bb/Eb</li> <li>• Mvt. 2 Breakdown (Tue. Drill)</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up Tech 1, Bach, Tuning</li> <li>• Basics In Rhythm (Laptop)</li> <li>• Scales: Bb/Eb</li> <li>• Mvt. 2 Drill Cuts/Tue. Prep</li> <li>• Mvt. 1 Impact Points</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>SPLIT CLASS (WW/BR)</b></li> <li>• Sound Production via Mouthpiece Work</li> <li>• <b>Percussion: IP Day</b></li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up: Tech1, Bach, Tuning</li> <li>• Basics In Rhythm</li> <li>• National Anthem</li> <li>• Victors March</li> <li>• Mvt. 2 Chunks</li> <li>• Mvt. 1 Impact Points</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>	<ul style="list-style-type: none"> <li>• Game Day Prep</li> <li>• Rhythm Quiz (Canvas)</li> <li>• Warm Up</li> <li>• Run PreGame, Halftime</li> <li>• Ellis Friday ☺</li> <li>• <b>Percussion: Perform w/ Class</b></li> </ul>
<b>3<sup>rd</sup> Period</b> <b>Jazz Ensemble</b>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Articulation</li> <li>• Blues Fever – Finish</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Style</li> <li>• Blues Fever</li> <li>• Calle Caliente</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Jazz Language: Improv</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Articulation</li> <li>• Night Train</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Jazz Language: Articulations</li> <li>• Full Reads: BF, CC, NT</li> </ul>
<b>4<sup>th</sup> Period</b> <b>Jazz Ensemble</b>	<ul style="list-style-type: none"> <li>• Flying V</li> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Articulation</li> <li>• SR: Subway Shuffle</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Style</li> <li>• SR: Cute</li> <li>• SR: Mary Did You Know</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Articulation</li> <li>• SR: Body &amp; Soul</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Articulation</li> <li>• SR: St. Thomas</li> </ul>	<ul style="list-style-type: none"> <li>• Listening</li> <li>• Bellson Rhythms</li> <li>• Jazz Language: Articulation</li> <li>• Subway Shuffle</li> <li>• Cute</li> <li>• Mary</li> <li>• St. Thomas</li> </ul>
<b>5<sup>th</sup> Period</b> <b>Wind Symphony</b> <b>Scales: F/Bb/Eb/Ab</b>	<ul style="list-style-type: none"> <li>• <b>MARCHING ENSEMBLE</b></li> <li>• <b>Weekly Layout</b></li> <li>• Friday Video Review</li> <li>• Interval Quiz (Laptop)</li> <li>• WU: Work Bach, Shape Chords</li> <li>• Scales: F, Bb, Eb (2 Oct.)</li> <li>• New Stands Charts</li> <li>• Mvt. 2 Music Breakdown into Drill Chunks</li> <li>• Listening: Copland</li> </ul>	<ul style="list-style-type: none"> <li>• <b>MARCHING ENSEMBLE</b></li> <li>• WU: Full Packet</li> <li>• Scale: Ab (2 Oct)</li> <li>• New Stands Charts</li> <li>• Mvt. 2 Continuation (prepping Tuesday Rehearsal)</li> <li>• Mvt. 1 Impact Points</li> <li>• Listening: Holst</li> </ul>	<ul style="list-style-type: none"> <li>• <b>CONCERT ENSEMBLE</b></li> <li>• Basics In Rhythm (Laptop)</li> <li>• Copland: Down A Country Lane</li> <li>• Holst: 1<sup>st</sup> Suite – Intermezzo</li> </ul>	<ul style="list-style-type: none"> <li>• <b>CONCERT ENSEMBLE</b></li> <li>• Interval Quiz (Laptop)</li> <li>• Light Blue Book (Sight Read)</li> <li>• Micro – Rehearse/Refine:</li> <li>• Holst: Intermezzo – Connectivity, Style</li> <li>• Lauridsen: O Magnum - Finish</li> </ul>	<ul style="list-style-type: none"> <li>• <b>CONCERT ENSEMBLE</b></li> <li>• (Game Day Prep/Review)</li> <li>• Fussell Book (Beige Book)</li> <li>• Macro – Full Reads:</li> <li>• Copland: Down A County Lane</li> <li>• Lauridsen: O Magnum</li> <li>• Holst: Intermezzo</li> </ul>
<b>6<sup>th</sup> Period</b> <b>Color Guard</b> <b>Wednesday Evening Sectional 6-8</b>	<ul style="list-style-type: none"> <li>• <b>w/ Mr. L</b></li> <li>• <b>Weekly Layout</b></li> <li>• Friday Video Review</li> <li>• Tuesday Drill Cuts &amp; Counts</li> <li>• 1 and 1</li> <li>• Cone Exercise</li> </ul> <p><i>Reminder: Wednesday Evening Sectional 6-8</i></p>	<ul style="list-style-type: none"> <li>• <b>w/ Bradley</b></li> <li>• Warm Up</li> <li>• Mvt 1 Choreography</li> <li>• Review Mvt 1 Choreography</li> </ul> <p><i>Reminder: Wednesday Evening sectional 6-8</i></p>	<ul style="list-style-type: none"> <li>• <b>w/ Leadership</b></li> <li>• Warm Up</li> <li>• Review Tuesday Work</li> </ul> <p><b>SECTIONAL 6 PM – 8 PM</b></p>	<ul style="list-style-type: none"> <li>• <b>w/ Bradley</b></li> <li>• Warm Up</li> <li>• Mvt. 2 Choreography</li> <li>• Review Tuesday Work</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Game Day Prep</b></li> <li>• Review Plan/Timeline For Day</li> <li>• Review Work For PreGame/Halftime/Stand Performances</li> </ul>
<b>7<sup>th</sup> Period</b> <b>Percussion Ensemble</b>	<ul style="list-style-type: none"> <li>• <b>Weekly Layout</b></li> <li>• Friday Video Review</li> <li>• Warm Up Add Triplet Diddle</li> <li>• Mvt. 2 Music</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up + Triplet Diddle</li> <li>• Mvt. 2 Music in Drill Chunks</li> </ul>	<ul style="list-style-type: none"> <li>• IP Day</li> </ul>	<ul style="list-style-type: none"> <li>• Warm Up</li> <li>• Mvt. 1 Impact Points</li> <li>• Mvt. 2 Review</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Game Day Prep</b></li> <li>• Stage Stands</li> <li>• Review Plan/Timeline For Day</li> </ul>
<b>After School</b> <b>Blue Darter Marching Band</b>	<b>Leadership Meeting</b> <b>2:40 PM – 3:15 PM</b>	<b>FULL BDMB</b> <b>6 PM – 8:30 PM</b>	<b>Sectionals:</b> <b>Percussion TBA</b> <b>Brass 1:20 – 2 PM</b>	<b>FULL BDMB</b> <b>3 PM – 5:30 PM</b>	<b>Football vs Dr. Phillips</b> <b>5:30 PM Call Time</b>