



SEVEN WEEK SCALE CHALLENGE!

***Accept The Challenge & Join Us In Developing
Fluency On Our Instruments This Summer!***

Week 1 June 4th	G^b/F[#] Concert
Week 2 June 11th	B Concert
Week 3 June 18th	A Concert
Week 4 June 25th	E Concert
Week 5 July 2nd	D Concert, G Concert
Week 6 July 9th	C Concert, D^b Concert, A^b Concert
Week 7 July 16th	F Concert, B^b Concert, E^b Concert

Work 4 days over the course of each week! You choose which days work best!

Day 1 Plan:

- Breakdown Given Scale into Wholes, Halves, Quarters, Tetra-Chords
 - Take your time and ensure accuracy between notes and transitions.
- Run Cycle (2 or 3 Octaves Where Appropriate)

Day 2 Plan:

- Build-A-Scale on Given Scale (Tongue Up/Slur Down) 1...1-2...1-2-3...1-2-3-4... Etc.)
 - Perform in all available octaves for the given scale!
- Continue working tetra-chords as needed in all octaves for fluency.
- Run Cycle (2 or 3 Octaves Where Appropriate)

Day 3 Plan:

- Threes (1-2-3/2-3-4/3-4-5/4-5-6/5-6-7/6-7-8/7-8-9-8.... Then Descend)
 - Perform in all available octaves for the given scale!
- Continue working tetra-chords as needed in all octaves for fluency.
- Run Cycle (2 or 3 Octaves Where Appropriate)

Day 4 Plan:

- Scales in Thirds: (1-3-2-4-3-5-4-6-5-7-6-8-7-9-8... Descend)
- Continue working tetra-chords as needed in all octaves for fluency.
- Run Cycle (2 or 3 Octaves Where Appropriate)

Look For More Exercises To Come Out Each Week!